

Wellesley College News

WELLESLEY, MASS., MAY 13, 1943

Agamemnon To Be Presented

Play in Original Language To Be for Benefit of Greek War Relief

The *Agamemnon* of Aeschylus will be presented in the Hay Outdoor Theater for the benefit of the Greek War Relief, May 22, 3:30 p.m. The play will be given in the original Greek, a practice which was followed at Wellesley by the society of Alpha Kappa Chi in its early days, and which students of the Greek Department revived in four productions given between 1934 and 1938.

Two of the leaders of the 1934 revival of *Trojan Woman* are returning to take part in the *Agamemnon* with the undergraduates. Patricia Parfitt Graham '34, who played Hecuba will come from Toronto to play Clytemnestra. Bernice Libman Lewis '36, playing Cassandra in this production was Andromache in the 1934 production.

The full cast is as follows:

Watchman Ann Condit '44
Clytemnestra, queen of Argos
Patricia Parfitt Graham

Attendants
Mary Buck '43, Barbara Rogers '46
Herald Dorothy Harvey '43
Agamemnon Ellen Cohen '43
Soldiers Lillian Davidson '43,
Alyce Thornton '44

Cassandra, a captive Trojan princess Bernice Libman Lewis
Aegisthus, cousin of Agamemnon
Margaret Driscoll '44

Chorus of Argive Elders
Calliope Apes '45, Jean Devereaux '45, Ruth Grun '43, *Catherine Maxwell '43, Jean Nearing '44, *Irene Peterson '46, Patricia Southard '45, *Marjorie Spindler '46, Cynthia Stewart '45, *Mary Vardoulakis '44, Dorothy Walbridge '43
*Participating in dialogue

Choral singing by Madrigal Group
Mary B. Morrison '46, Jean Turner '46, Mary McCrea '45, Carol Eichner '45, Obeist Marguerite E. Craig '46, Carolyn Moore '44, Marjory Over '44, Mary Andrews '44, Suzanne Anderson '46, Shirley Smails '45, Margaret Bacon '44, Peggy Sawyer '46, Mary Langdon '43.
Music for Choral Songs was written by Miss Trask and original masks made by Miss Abbott. Mr. Winkler and Mr. Wade are responsible for the setting while Miss Abbott, Miss Anderson, Miss Holmes, Mrs. Healy, Miss Lincoln, Mrs. Neville have done the costumes.

Tree Day '43 Features "Best Yet" Pageant In Spite Of Do-Withouts

"Especial praise is due this year . . ." said *News* June 17, 1917, speaking of Tree Day and the success that the committees had in producing a pageant that was as good as ever in spite of the war.

Judging from the first all-cast rehearsal, *Peter and the Wolf* and *Midsummer Vigil* repeats promise to merit the same kind of praise. Because of alterations for outdoor production, the cat and the bird in *Peter* can not climb the same tree we saw them climb before; and twice as many hunters, boys, and girls dance their way onto the Green as danced in *Peter and Vigil* on the stage. But still the re-setting expense, for the tree et al, is small, and the entire cast is only half as large as it has been other years. Although more ground-space has to be covered than indoors, the choreographies from previous performances are still intact. With previously used patterns available, the few extra costumes needed are a comparatively easy project as far as time, money, and actual making are concerned. All seem actively intent on having a crackerjack Tree Day without imposing on the war effort.

In the days of our mamas, Presenting of the Spade was still

Corsages Out, Warsages in As '44 Awaits Prom

As the day of days approaches, the Class of 1944 is completing their plans for Junior Prom. Although there will be "no corsages, but warsages" and the decorations will be simpler than last year, the Prom promises to be just as gala an affair. Marian Nelson, Chairman of the Blind Date Bureau, is working with the house committee chairmen in completing the blind date arrangements.

Class members are reminded that they are still able to secure tickets from the house committee chairmen. The price of the tickets will be \$3.00 per couple. Programs will be distributed shortly by the house committee chairmen.

1946 Class officers and house chairmen will serve as Prom maids. This year they will have the added duty of selling warsages at the Prom.

House Committee chairmen are Jeanne O'Donnell, Claflin; Marguerite Atkinson, Davis; Martha Longyear, Cazenove; Lucille Maspero, Beebe; Molly Hopkins, Munger; Katherine-Jeanne Meagher, Pomeroy; Ann Lord, Severance; Louise Roberts, Shafer; Sue Miller, Stone; Betty Balch and Kay Leonard, Tower Court; Rachel Wheat, Non-Residents.

New Invasion Knitting Available in Work Room

"Norwegian-invasion" knitting, destined for use in the invasion of Europe, is now available at the Work Room. On hand also are new quotas of American Red Cross knitting and British War Relief knitting.

Recently volunteers have stitched slings on Mondays, Wednesdays and Fridays and have rolled bandages on the remaining three days toward a goal of 20,000 bandages by June. According to the Chart by the El table, the Work Room is now nearing the 8000 mark.

part of the traditional pageant. Said World War I *News*, "This year the giving of the Spade had greater significance than mere college tradition (dating from '77) . . . The idea was portrayed by the Freshman Receiver of the Spade, clad in the armor of Joan of Arc, representing the heroic and youthful desire for blood sacrifice. The Giver of the Spade personified America, who guided the patriotic enthusiasm of youth from the drawn sword to the spade—from bloodshed to brotherhood."

1943's Tree Day makes no such gallant attempt at political allegory, but is performed in the spirit of comic relief. We almost forget that from the W on the Green to the final pull on the class oars, *C'est la Guerre*.

Just to prove that Tree Day is still the same old Tree Day, we would like to call attention to the fact that it rained traditionally on the first all-cast rehearsal, that the whole performance is still directed completely by students with Tommy Thomas Anderson, Vice President of the Senior Class, in charge this year, and that, as Toni Harris, co-director said, "It's an awfully good group to work with."

U. S. Publications' Library Gift Shows History Being Made

Hon. Joseph W. Martin, Jr., Representative in Congress from the 14th District of Massachusetts, has designated the Wellesley College Library a selective depository of United States Printing Office Publications. The trustees of Wellesley have accepted the designation and the name of the college is being placed on the mailing list of the Superintendent of Documents in Washington.

Publications available for selection numbers 1,190 series, printed in about 4,000 books and pamphlets a year. The law under which depositories function requires that government publications received in this way shall be made available for the free use of the general public.

These documents will bring to the locality a march of time that shows history in the making at one of its most crucial hours. They contain an amazingly diversified amount of information, which ranges from theoretical science to the day's events in Congress. Honors students and the average citizen alike make surprisingly rich finds for their particular use in such publications as those on the conduct of the war, the F.B.I., the national budget, labor and its problems, the work of the Smithsonian Institution, social security, tax legislation, agricultural experiments, the Geological Survey, and reports of committees in the Senate and the House. It is estimated that material valuable in at least 104 courses will be made available through this most recent large gift to Wellesley College.

Teaching as a War Service, Subject of Miss Taylor's Talk

Miss Katharine Taylor, Head of Shady Hill School in Cambridge, Massachusetts, will talk at an informal meeting on Friday, May 14, from 4 to 6 in the Recreation Lounge, about teaching as a war service. Following her talk, Miss Taylor will conduct a discussion on the apprentice plan for teachers, immediate teaching positions, and the place of public and independent schools.

Barn Members May See Six Laboratory Plays Presented by Students

Josephine Thomas '43, Georgina Lukert '43, and Edith Gilkey '44, Theatre Workshop directors for the first bill of plays Friday evening, May 14, announce their casts. Playing in the Budget Playbox in a tragedy, a comedy and an experimental-type play are Joan Bower '45, Naomi Bucholz '45, Margaret Edwards '46, Phyllis Freedman '46, Betty Karpeles '46, Caroline Lamme '46, Elizabeth Larson '46, Anita Le Blanc '46, Martha Richardson '46, Margaret Rogers '46, Virginia Rogers '46 and Dorothy Wolens '46.

The cast for the second bill on May 28, a melodrama, farce, and fantasy, will be announced in next week's *News*.

Since all six productions are laboratory plays, invitations have been sent to members of Barnswallows. The sixty seats in the Budget Playbox in Green Hall are for those who reply to their invitations first.

Fiske Prize Winner

At Speech 101's Short Story Recital Wednesday, Miss Moses of the Speech Department announced Dorothy Stempf '45 as winner of the Isabelle Eastman Speech Contest. The award for this contest, which was held last month, is fifty dollars.

Elwell, Aides To Reign At Tree Day Festivities



Left to right: Edith Glassenburg '46, Patricia Ryan '44, Elizabeth Barker '44

Crew Races Will Follow Pageant, Spade Giving, Freshman Tree Dash

Tree Day events will start at 1:30 Saturday, May 15, when the four classes form the line between Billings and the Library. After the W is made on Severance Green, Muriel Gratton, Senior Class President, will address the students and their guests on the Hill. Following the Senior President's speech comes the procession of the Tree Day Mistress and her court, the Pageant, the spade-giving and general crowd dispersion in search of class trees. After that, about 4:30, crew races, usually a part of Float Night, will be presented.

Mary Elwell '43 is this year's Tree Day Mistress. She will be accompanied by her attendants Virginia Roberson McClelland, Margaret Turnbull, Louise Belcher, and Jean Schilling Folberth all '43 and Elaine Letts, Freshman Tree Day Mistress. Lucille Peterson '45 will present the Spade to Alice Gray '46.

General Head of Tree Day is Jean Thomas Anderson, Vice-President of the Senior class. Working with her are the Vice Presidents of the other three classes. B. J. Richardson '44 is in charge of Finance; Caroline Hadley '45 has made General Arrangements; and Marilyn Peterson '46 is a Consulting Member. The Pageant Committee Heads include: Dance, Deborah Barron '43; Make-up, Joan Caughran '45; Set, M. R. Gillispie '44; Costumes, Barbara Keating '44; Program, Carol Eckert '43; and Scheduling, Harriet Brown '45.

Two hits, instead of the customary one, fill the pageant program this year. Dance Group will present

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Senate Fights College Problems With Words, Sanctions Activities

If you see Kathy Lucas running around in a cap and gown some day this Spring, you can be fairly sure it's because there is a senate meeting. (That's a pretty round-about way to find out, as a matter of fact, because meetings are always posted on the bulletin board.) The cap and gown are the only really formal notes in the whole set-up. Senate is easy, direct, and informal, conducted on a strict basis of parliamentary law, "because parliamentary law is the most efficient method of fighting with words."

Bills are brought before Senate by anyone and everyone in Wellesley who has a flag to fly. This flag may concern a new activity, like the radio last year; it may concern a change in the wording of the gray book, or the constitution of one of Wellesley's numerous clubs; it may concern the problem of points, and whether or not a girl be allowed to carry ten points, instead of nine. If these issues have their origin outside of the immediate Senate members, the student may come and present her plan, whatever it is, since all Senate meetings are open to the student body. The meetings are open because most issues concern the college vitally, as, for example, the proposed change in the method of electing the house presidents.

Just because Senate finishes up its business in one meeting doesn't mean that said meeting is lethargic. Although each member de-

siring to speak must first address the Chair, requesting permission to ask a question or reply to another member's remark, the tongue lashings that often follow are far from what is either jargonistic or polite.

Senate has fifteen members, some from the faculty, and the rest from the student body. The President of College Government is the presiding officer. Faculty members include the College President or her Deputy, who is Dean Wilson, Mrs. Ewing, Dean of Residence, who has no voting power; and Miss Prentiss, Miss Edel, Miss Austin, and Mrs. Burnett, who are elected by the Academic Council for four year terms. Student members are, in addition to the President of C.G., the Senior Vice President of the Association, the Chief Justice, Chairman of the House President's Council, Editor of *News* (who has powers of speech, but no vote), Chairman of Village Juniors, Treasurer, Secretary, Recorder of Points, and Freshman member of Senate.

But these are only the regular Senate members. Each and every girl in college really belongs to Senate. So if you have a pet decree, or a good idea for changing a rule, or a great and holy inspiration about a new extra-curricular activity, go to the President of C.G., explain what you want to do, and then go to the Senate meeting, and bring your supporters, and plead your case. Chances are, it will be approved.

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Prom In 1944

That difficult time of the year is now at Wellesley. The sun roofs have gained in importance; trips to the Vil increase; and in general everyone is happy over the arrival of Spring.

Junior Prom in the minds of the Class of 1944 is the important thing right now, but as true of most every question today there is a wide diversity of opinion upon the subject. There should be no prom—this is war-time; or prom and other recreations are necessary as morale builders.

Yet the Juniors are having their prom—in an utterly different form from Wellesley's past expensive affairs. It is simple, warsages will be worn on last year's formal, and a date bureau has been established to ease the man-shortage problem. The money made will go to War Relief. But always, there is that feeling, pricking at the surface, of the right and wrong of having any prom or such pleasure no matter how simplified it may be.

Patriotic?

In war-time it is only natural to want to sacrifice. It is patriotic besides being sensible. Yet it is difficult to conceive of a country, a community, or a college completely deprived of all pleasure, of a people living from day to day without any bright spots. Our country is not one without its share of good humour and fun, and Americans have never been people to live completely dull and uninteresting lives. Thus, in war time, it seems particularly necessary to have recreation, and Wellesley's Junior Prom is one aspect of a large whole. No man on our fighting front would want to feel that everything worthwhile living for had been given up at home. War stamp and bond drives are indispensable, but there is the lighter side also, and the scarce pleasures found today are those which really maintain the spirit and courage of a people.

Wellesley Juniors are supporting their Prom, but there need be no fear they are forgetting the war and its deeper implications. You can be certain of that.

What Is Time?

"I wanted to go, but I just didn't have time. Tell me what happened," says the Wellesley girl, as she sits and busily manicures her nails. The majority of "things that happen" in college are observed second hand, because students don't have time to go and hear lectures them-

selves, or to attend open Senate meetings, or to help in the workroom. Yet they do have time to set their hair, play a rubber of bridge, or take a sun bath. We do not condemn these morale-building activities, nor do we claim that every Wellesley student should be interested in every lecture and every activity on the campus; but we do object to the attitude of those students who allow non-essential activities to occupy their time to the extent that they miss half of what is going on at college.

Use It!

If these students were in the minority, we wouldn't worry. But it is the people who actually get to the lectures and meetings that are in the minority. The situation has nothing to do with time, it is a question of apathy. Understanding of the fact that there is a war going on really should force us to see that we cannot afford to be apathetic about anything except trivia. We have no right to sit around complaining that there isn't time to engage in activities, to listen to lectures, to help in work vital not only to the college, but to us, as the backbone of that college. Of course there isn't time to do everything. We must choose where we shall spend what little time we have—but, what is more important, *how* we shall spend it.

Wellesley's Morale

There's an old Army adage that says the time to start really worrying about morale is when the men stop "gripping" about their food. If that adage could be applied with equal cogency to college life, there would be no need to worry about Wellesley morale.

Rationing

Grumbling about food was a favorite college pastime even in the days before rationing was thought of; and now that the quality and quantity of certain foods has been affected by rationing as well as by local shortages, murmurs have become too nearly universal and too impatiently critical.

A tendency to talk of the amount of certain rationed foods that "we have a right to" is clearly marked, although actually it is a part of the larger tendency to talk of rights rather than responsibilities which Wellesley students generally would hasten to condemn. It is the contention of some few that current food inconveniences are more than necessarily felt here and that criticism is therefore justified.

The obvious truism that we must all accept certain disruptions of the status quo with equanimity for the sake of public morale seems not to have influenced this aspect of Wellesley thinking. We are taught in college to approach any given situation rationally, to think inductively—to examine the bases on which we intend to rest any conclusion. Few if any students have enough knowledge of universal rationing problems or of the difficulties inherent in buying for a group as large as the Wellesley community with constant local shortages of different foodstuffs to be qualified to make rationally justifiable criticisms of the current food situation in college. Strong feeling on the subject should properly move not useless re-ermination but investigation both of existing problems and of the way in which they are being met by college authorities.

Editorial Notes

Spring is here, please keep off the grass. It's been struggling hard enough all winter. . . .

Remember to vote in class elections. It's your privilege, take advantage of it. . . .

Everyone is rushed nowadays, don't "hog" reserve books all day in the library. . . .

Have you planned your summer yet? Remember that six weeks of your time can do a lot for the war effort. . . .

Sophomores and Freshmen, try your hand at the Science Aptitude test.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

The Editors do not hold themselves responsible for statements in this column.

Did you make a promise last fall? And have you kept that promise? People all over this country and abroad are depending on the aid you promised them through the Wellesley College Service Fund.

For example, here is a letter received just last week from an isolated spot in India thanking us for the money sent there. And this is only one instance of the work that has been, and is being, carried on through service funds.

"Jothy Nilayam" Rural Centre, Muttathoor, Villupuram, South India.

December 28, 1942.

Dear Friends at Wellesley:

I received your second gift with great joy and am writing to thank you for it. I don't know when this letter will reach you, but I shall send it on its way and hope it will arrive before college breaks up for the summer.

I wrote you last year that I would put your money into a hand-pump. As it turned out, I needed this year's gift to complete the payment on that pump, for costs of everything metal have risen. In fact, we had to make a new bore well to supplement the old open one, for the latter went dry in March. The "bore-well" or "tube-well" took a lot of money, but now that it is finished—equipped with your pump, we can be sure of getting clean water the year around. Just at present cholera is epidemic in all this region. It means a great deal to our health and security to have a good unpollutable source of water. We have urged our neighbors of the village also to use our water. Since they can pump it up easily themselves, they are beginning to realize that it is not taboo but ceremonially clean—which means more to them than actual cleanliness! Their own village reservoir—sanctified by generations of use—is the place where they wash their clothes and bathe themselves and their cattle, yet they feel happiest if they can take that water home in their brass jars to drink! They can't grasp the connection between any material cause and an epidemic of cholera.

All the wells and tanks in our region have been washed clean by heavy monsoon rains, but will soon be dirty again, and then dysentery, typhoid and a loathsome parasite called "guinea-worm" will flourish. So you have done us a great service by helping us to pump water from the depths of the earth. Perhaps you would like your annual gift to go into water supply—i.e., wells—for villages which now depend on pools or mud-holes. The high-caste people have wells which the low castes and outcasts may not approach—and I can think of no greater service than to build wells for the latter. We are digging ourselves in, month by month, and getting to feel very much at home. After two years, I can not point to much progress in "uplifting the village." The most we can hope to do is to plant the seeds of a few ideas and aspirations which will, in themselves, do the lifting from within. That is slow work. Do not forget us!

I am sure that the college is the center of many efforts both for the war and the peace to follow. I am glad that you do not neglect these projects on the outermost periphery of your sphere of influence—for they are all part of one great fight for a healthier, juster world!

With my thanks and greetings,
Sincerely yours,
Charlotte C. Wyckoff.

To the College:

There can be no doubt that there will be vast changes in the policies of liberal arts colleges in the years to come.

The ideal of the liberal educa-

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Caps and Frowns

Dog Food

Although resourcefulness is the key-note of the Wellesley girl, the ingenuity of one Freshman really puts the rest of us to shame.

Upon receiving letters from home telling of the meat shortage and the possibility that "Spats," the family dog, might have to be disposed of if the conditions didn't improve, this bright Wellesleyite, with the aid of her classmates, managed to acquire 100 lamb chop bones from the college tables to send home to keep "Spats" from starvation.

Air or Gas?

Air-raid drills have provided some interesting stories for every campus and the latest we have heard is the tale going around Wheaton College. It seems an upperclassman ran into a member of the faculty and shouted, "What is it?"

"Gas attack," the Professor replied, then added, "I've never had one this early in the morning before!" We join the Wheaton News in suggesting she laugh it off with a Jest.

More Study Needed

A typical answer to the *New York Times* history questionnaire, showing just how seriously the whole thing was taken, appeared in the *Sweet Briar News* when the "bright Briarite" replied to a question pertaining to the importance of Abraham Lincoln, that "he was the man who emancipated the slaves!"

Spring

And there's the story of the two Wheaton girls who were watching a couple of birds flittering and flirting on the green. Quoted, or rather mis-quoted, one—"In spring a young bird's fancy turns to thoughts of—" "Offspring!" interjected the other.

We Know

Senior gals have glamour, Junior gals have baits, Sophomore gals have well-known lines,

Freshman babies have dates.

Tulane Hullabaloo.

No Botanists

Twelve University of California co-eds decorated their boarding house with greenery and entertained 24 soldiers at a dance. The greenery turned out to be poison oak. The 12 co-eds and their house mother were "indisposed" next day. There was no information on the condition of the soldiers.

Not One

The *Belles* of St. Mary's has given a new twist to an old poem, which would remind one of papers and quizzes:

Breathes there a girl with soul so dead

That never to herself hath said,
"To heck with studies;
I'm going to be!"

Moron

One little moron thought that a scholarship was a floating university.

The Belles.

Chamberlin Lecture

William Henry Chamberlin, who was unable to speak here as scheduled May 5, will be here Wednesday, May 19, at 8 p.m. to deliver his lecture "Russia Today and Tomorrow."

Competitors for the Junior Library Prize of \$50.00 are requested to submit typed bibliographical lists, preceded by a brief essay stating the plan and guiding principles for selection of titles to Hannah D. French, Chairman of the Committee of Judges, Room E in the Library on or before May 15.

Correction in Courses of Instruction MAP MAKING

Cartography is listed on page 8 of the Courses of Instruction, among the extra-curricular war courses to be offered next year. Since the Courses of Instruction went to press it has been decided that this course probably will not be given next year. The training supplied this year by the extra-curricular course, Military Map Making, will be available in the regular curriculum, Geography 203, Map Making.

ELLA KEATS WHITING,
Dean of Instruction.



THE PEREGRINATING PRESS

● One of the Juniors was worrying the other day about a pair of shoes that were slightly too large. "Why don't you stuff the toes," a friend suggested. "That won't do any good," said the distraught girl. "They slip at the heel."

● A Freshman was consulting Mrs. Kerby-Miller about the courses she would take next year. Having completed her speech requirement she was trying to find a one-hour course to replace it. After mentioning Greek Mythology, and Logic, Mrs. K-M. suggested the course in gem cutting. The Freshman was thrilled! "Oh, that's just what I want. I hate that required physical education," she replied.

● Spectators wondered Sunday morning at a middle-aged gentleman down by the shore of Lake Waban. Doubling over with mirth and good humor, he pointed hysterically at two sailors and a girl in a canoe—the sailors paddling industriously up and down and over and across the water. "Ha, Ha," he cried. "Sailor's liberty! Ha, Ha."

● Miss Donnan called on Debby Barron in Economics 101 class, calling her "Miss Monopoly." When she saw that Debby looked considerably confused, she corrected herself. "Oh, I must have been

thinking of the 'Robber Barons'."

● Mid-semester blues seem to have arrived again. Perry was at the lunch table the other day when one of his friends gloomily recited a list of woes which had befallen her. "Oh, well," said someone else, "tomorrow is another day." "Yes," said Perry's friend, "That's the unfortunate part of it."

● What was the surprise of a weary Sophomore when she noticed the title on an Economics 101 book. It was as long as most Economics' books are, and the book report which she hadn't yet started, was due the next day—the title—"It's Later Than You Think."

● Comment overheard at Harvard: "The Wellesley Telephone system would certainly not get the Navy E for Efficiency." This reminds us of a telephone message one of our friends got recently. It read simply: "Mr. Smith says he gives up."

● Visitors to Caz may have noticed the enormous sign on the door of one of the inhabitants: "Silence—War Worker Relaxing!"

● It seems that some short-sighted robin has built a nest on the Beebe fire-escape. Remarked one bright observer: "Do you suppose it built it there in case of fire?"

Freshmen Receive Cup For Competition Song

Receiving the cup awarded annually by the Alumnae Association for the winning song in the men will repeat their song Tuesday evening, May 18 at Step Singing.

The custom was begun by Jessie Steane Frost '05, and the cup was originally presented to the Alumnae singing the best song at reunion.

In the past two years the cup was won by the Class of 1942. Mrs. Carol Johnston, Executive Secretary of the Alumnae Association presented the cup this year.

Have You Paid Your Service Fund Pledge?



NO DARLING, the soldier's woofed condition is not the result of over-indulgence in medicine. The unsympathetic M.P. is using soldier slang for likker. Now d'ya see what the question means?

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Your fingernails, decked out in one of the twenty ravishing shades of Dura-Gloss, will keep their mirror-smooth beauty longer. (Dura-Gloss contains Chrystalline, a special clinging agent that makes the polish resist chipping longer.) Start doing your fingernails with Dura-Gloss today!



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Senior Version of Academic Council Gloomy Forecast

Academic Council (1943 Mock version) convened with its usual solemn indecorum at Alumnae Hall Friday at 4:40, with the members of the classes of 1945, 1944 and 1943 providing a critical audience. Mrs. Stephens, Class adviser, and Miss Virginia Onderdonk, Dean of the class of 1943, the only faculty members permitted to be present, may be presumed to have viewed the proceedings with a more sympathetic understanding.

The class of 1943 ventured a glance into the future to present Academic Council as it may meet in 1963 at the Simpson Memorial Home, appropriately attended by members of the college medical staff. The meeting, opening chastely with exercises for deep breathing and voice control conducted by a member of the Speech department, ended in less than seemly confusion, with members of the Comp, Lit, Speech and Psych departments in complete discord as to which of them should substitute for 1963's Tree Day mistress. The Senior photographer came in at the finish to photograph the most determined.

Time will bring few changes, if the picture presented by 1943 can be trusted. "Can freedom be taught?" will be still a burning question and ultra-casual brown tweed jackets will still express the artistic temperament. T. S. Eliot will continue to be oft-quoted and Bible stories for children will still be close to certain hearts.

Pat Adams and Teddy Silberstein of the class of 1943 directed the cast of eighteen talented but anonymous Seniors.

Alumnae Notes

Wellesley College Graduate Students were entertained at breakfast, Sunday morning, May 9 in Green Hall by the Alumnae Association.

Mrs. Hayden, Chairman of the Student Interests Committee of the Alumnae Association and Mrs. Carol Johnston, Executive Secretary of the Alumnae Association, spoke on the activities of the Association.

Agriculture - Horticulture
SUMMER TRAINING COURSE
GROUP 1—Full time study program
GROUP 2—Work-Study program
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Simple Questions Stump Faculty, Reveal Their Unsuspected Talents

by Laurel Cutler

"—And now they come to you as you have often come to them, unprepared," Midge Wolfe '44, Chairman of War Committee, introduced the Faculty Information Please, sponsored by the United States Government. In filed an uncomfortable group of professors—Miss Wilson, Miss Balderston, Miss Dennis, Mr. Hinners, Mr. Pilley and Mr. Kerby Miller, the board of experts and Miss Manwaring, the Clifton Fadiman of the evening. And the sponsor must admit that the evening was profitable—"

The quiz began with an old Wellesley custom, the prepared question. The faculty demonstrated their familiarity with this convention. Then Miss Manwaring, smiling, ordered the gentlemen of the Board of Experts to describe the ties that they were wearing—without looking. Despite the delighted jibes of a completely feminine audience (there were only five faculty husbands and a few male professors present) Messrs. Pilley, Hinners, and Kerby-Miller gravely and more or less accurately described their neckwear.

"Well here's a question I couldn't answer, but then I don't have to," dryly commented Miss Manwaring as she presented a stickler to the experts. They couldn't answer either. Miss Balderston was the Kieran of the evening, not only coming through on "Shakespeare and Mountains" as promised but displaying an alarming scope of information.

Questions ran the gamut from unending queries on children's stories, questions on Wellesley itself, music, Gilbert and Sullivan, and botany to detective stories with Miss Manwaring revealing herself as a "fan" for mysteries. The

ones on Wellesley were the best and yet the hardest. The experts could name three faculty dogs with literary names and three famous women who had passed through doorways now on the campus (Madame Curie, Madame Chiang, and Elizabeth Barrett Browning) but no one knew how many ways there were to get out of Founders' Hall. Mr. Pilley decided in answer to one query that Miss Manwaring was "a prominent Wellesley educator."

Miss Manwaring herself offered the best of the "best excuses offered by a student absent or late to class." It seems that one day "we were waiting for the bell to ring and one girl fell asleep. When it finally rang and I began to call the roll, the girl awoke and answered sleepily, 'Come In.'"

With \$7216.55 taken in for the U. S. Government and the innumerable laughs the evening afforded, it proved to be a successful undertaking. And none of us will ever forget Miss Wilson's surprised expressions, Miss Balderston's burying her face in her hands, and the distressed face of Mr. Kerby-Miller.

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HUNTER'S GIFTS FOR SERVICEMEN

Meeting to Acquaint College with Public Health Jobs Offered

To acquaint the college with the opportunities and need for people in medical fields, the Committee on Public Health Services Other Than Medicine is sponsoring a meeting in Shakespeare, May 20, at 4:40 p.m.

Guests, including several recent alumnae, have been asked to speak on the nature of their positions, opportunities in their fields, and college courses suggested in preparation. Eunice Usher '37 will discuss medical-social work. She attended the Simmons School of Social Work and has been active in hospitals around Boston. The Committee also plans to have speakers from the Boston School of Occupational Therapy and the Boston School of Physic Therapy, an Army nurse, and a graduate of the Yale School of Nursing.

NOTICE

Owing to the number of guests expected over Tree Day, the Well will be open Sunday, May 16, 9 a.m.-5 p.m.

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Faculty Thrash Out Problems Of Post War Rehabilitation, Relief

Introducing topics for general discussion on relief and rehabilitation after the war, faculty experts presented a post-war forum here Sunday, May 9, in Tower Court, in a series of brief, resume talks.

Miss Beatrice Howell of the Spanish department began with a summarized picture of the conditions relief workers will face and must plan to meet in Europe. Mainly because transportation all over Europe is on the verge of a breakdown, added to blockades, crop requisitioning, mass slaughtering of animals for the forces, food supplies will be cut from 33 to 80 percent, Miss Howell explained. Medical help, socialized in many cases, will be in the same position. Equipment will be poor, housing inadequate, insect, and plant diseases rampant. Farms will have to be completely rehabilitated.

These crises can be repaired, Miss Howell believes, but added that there are more irremediable results of the war with which we must cope—loss of property ownership, hate, fear and the destruction of national, economic, and intellectual life.

Speaking on the role of America in solving the food problem, Miss Harriet Creighton of the Botany department emphasized the significance of the Hot Springs Conference as one of the first international conferences of the United Nations. She also pointed out the need for more public support for food research and the best ways to increase production, both as a

humanitarian measure, and in self-defense, to prevent wide-spread disease.

In discussing post-war planning boards, Mrs. Kluckhohn of the Sociology department said that, contrary to belief, much is now being done to acquaint Americans with ways of establishing an international order without changing National customs and institutions. Both the Council of International-Cultural Relations, and the Army, Navy, and college training courses are specifically designed to teach rehabilitation work in countries of diverse cultures, she added.

"National Agencies are already planning for post-war reconstruction here in America and should be regarded objectively—not labeled bureaucracy," said Miss Julia Henderson, of the Political Science department. Post-war planning by experts in each field includes educational reconstruction, betterment of intra-state commerce, utilization of natural resources, maximum employment, federal works, rehousing, and financing programs.

Reeducation of European children for peace was stressed by Mrs. Isabella Stephens. She suggested that for this education, all textbooks be okayed by a world education office like the present league of international translations. To do this, she believes we must convince the German children by beating Hitler as well as teaching Americans to make democracy workable here first.

The reconstruction group was one in a series of such discussions.

Many Cities Offer Jobs for Seniors

The Liberty Mutual Insurance Company and the Employers' Group Insurance Company are offering jobs to underwriters, claims adjusters, and statisticians in New York, Boston, Cambridge, Philadelphia, Hartford, New Haven, Caribou, Maine; Portland, Maine; Concord, New Hampshire; Binghamton, New York; Rochester, New York; Pine Mountain, Kentucky; Atlanta, Indianapolis, Baltimore, Detroit, Newark, Cincinnati, Cleveland, Albany, Harrisburg, Milwaukee, Bridgeport, Conn.; Dallas, El Paso, Houston, San Francisco, Los Angeles, Chicago. There are also Weather Bureau jobs in some of these cities, and Boston and New York offer opportunity for department store and bank jobs. The salaries offered are at the going rate for the vicinity in question. If any senior would like to know more about these opportunities see the Placement Office at once.

HUNTER'S GRADUATION GIFTS

Mr. Schwarz Treats Hapsburg Ambition And Privy Council

by E. Faye Wilson,
Department of History

Professor Henry F. Schwarz of the History Department is the author of a book *The Imperial Privy Council in the Seventeenth Century*, recently published in the Harvard Historical Series.

One of the attempts made by the Hapsburg emperors to regenerate a Holy Roman Empire not yet completely submerged was the creation in 1527 of an Imperial Privy Council. Mr. Schwarz has followed its development with painstaking care in the archives of the Hapsburg House, the Court, and the Austrian State. He adds detail gathered from a first-hand study of the records of other Austrian families.

The development of the Privy Council was the last and most important incident, according to the author, in the struggle within the Empire and the Hapsburg lands between the old and the new—the old system of government by Estates against the newer principle of centralized monarchy. In the Empire particularism remained; in the component states monarchy won. The Privy Council became the "cornerstone" of the administration of the Hapsburg lands.

Throughout the conflict Protestantism strengthened the hands of the territorial Princes both against their emperor and in relation to their own subjects. But, nevertheless, as Mr. Schwarz points out, they were never able to control the Privy Council and thus convert the Empire into a "princely oligarchy."

It was through the inter-marriage of the families of members of the Imperial Privy Council that the old high nobility of the Danubian state came into being with all the traditions of devotion to monarchy and the House of Hapsburg which characterized it in the last centuries of its power. A number of charts presented by the author illustrate the intimate family relationships that developed.

Mrs. Gordon Stresses Shortage Of Trained, Volunteer Workers

by Pat Griesmer

"The field for social workers today is tremendous," said Mrs. Henrietta L. Gordon, in a *News* interview Saturday. "With the increasing number of day schools and nurseries, with social workers being sent abroad, 8000 more are needed today and even more will be needed later."

In explaining the wide possibilities for college girls interested in doing social work, Mrs. Gordon emphasized two things—the very real shortage of workers, which runs a close second to the crisis in nursing, and the necessity for a first hand knowledge of what's happening in the field of social work. In this way college girls have an idea of "what they're getting into"—of what further preparation they must have for the profession.

For college preparation Mrs. Gordon suggested basic courses in human behavior, social case work, hygiene. These, naturally, will be supplemented by two years in a school of social work.

But besides this, a girl must have some acquaintance and understanding of the social agencies. Mrs. Gordon believes there will be part-time work in government and private agencies for college girls in directing play and work and examinations in children's homes; in day nurseries for factory children, in children's placing agencies and in camps. Also there will be more schools open this summer and teachers will be much in demand.

"We have always needed day nurseries," Mrs. Gordon said, "But the war is making us realize it. Because of the shortage there will be many opportunities for volun-

teer workers, and a few paid positions for untrained staff people with a college background. Naturally shorthand and typing will be a great help," she added.

Some colleges arrange for field work in the regular sociology course, Mrs. Gordon said, "But every girl interested in the work should try to spend at least 2 hours per week in a social agency near her college."

The opportunity in factory nurseries is excellent; since such centers should be community and not industrial services, social work will be able to move along faster in taking over that responsibility as soon as we get more workers, she explained.

When she was asked about post-war reconstruction, Mrs. Gordon said there were trained workers now taking courses which they hoped would equip them for rehabilitation work abroad. "Some college graduates going over now for the American Red Cross will stay on after the armistice, but the job requires more professional training than most girls in college now will be able to offer."

"We cannot foist our plans for social action on European nations; we can only help them solve their own problems, and that takes experience," she added.

Mrs. Gordon, in charge of public information for the Child Welfare League, got her training in the Smith and Pennsylvania Schools for Social Work. Now she teaches some seminars in social work and edits the League's bulletin which is issued to affiliated agency members of which 18 are state-run. She also helps manage their regional conferences.

Surprise Air Raid Test Expected Before May 22

The Warden's Office of the College has been informed that there will be a surprise air raid test sometime before midnight, Saturday, May 22. It may come either during the daytime or at night.

The signals will be as previously announced in the *News*.

The first warning of an air raid alert comes to the College by radio or telephone. The A.R.P. personnel is then mobilized by telephone. In the daytime in buildings like Founders, Green, and the Library seven rings once or twice repeated on the bells will be sounded. At this point all A.R.P. workers should go to their posts. At night as soon as word has been received, evacuation of buildings which we usually evacuate should start and occupants of dormitories should begin blacking out and going to safe areas.

The first outside audible signal consists of continuous blowing of whistles for about two minutes. Blackout should be completed at once. In the daytime occupants of dormitories and academic buildings should go at once to safe areas. The second audible signal on whistles is short sharp blasts

Belgium at War Topic of Films

Belgium and the Belgian Congo in the war will be the subject of a series of short films lasting about an hour to be given in Pendleton Monday, May 17th at 8 p.m. Some of the topics filmed are Flanders with its historic associations, the story of the Free Belgium campaign in Ethiopia, LITTLE BELGIUM in England, and various aspects of the Belgian war effort.

Also, of special interest to Art students, will be a film analysis of the greatest masterpiece of the Flemish School of Primitive Paintings, "The Adoration of the Lamb" by Hubert Van Eyck.

for about two minutes. This means the raid is on and everyone except A.R.P. workers should be in places of safety. The third outside audible signal is again a continuous blast for about two minutes. This means that planes are leaving but may return. Blackout continues and at night people should remain in safe areas. In the daytime students may return to classes in the same or nearby buildings but should be prepared to return to refuge areas. The all clear will be announced over the radio and telephones. In Founders, Green, and several other buildings three rings will be sounded on bells several times. These signals indicate that the raid is entirely over.

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Excitement rises. The tempo increases. And Tree Day is practically here. Now's the time to go dashing down to the Vil for your last minute purchases before your family or that big date arrives. We're off—

BIRD'S EYE VIEW

First stop is HATHAWAY HOUSE BOOKSHOP where you just have to see the new picture map of the campus. With all the buildings and familiar landmarks accurately portrayed, it's a honey, either in black and white (\$1.50) or in colors (\$2.00). If the map isn't on sale yet, ask to see a copy and order one anyway.

DEFENSE

What with the war making dents in the general stocking supply, we're all turning to bare legs. But that's hard on the inside of your valuable shoes. Drop in at HILL AND DALE for a pair of "footcaps". They are thin spun-rayon, and will save lots more than the \$.29 that they cost. And look in the window at the hand painted anklets. They're perfect matches for your new spring sport dresses.

COTTONS

National Cotton Week starts May 15th. And here's your chance to find some cool cottons for summer. GROSS STRAUSS has flocks of them—more coming in daily, from \$7.95 up. Even dirndl bathing suits of cotton are being displayed. So, look them over and take your pick.

BICYCLES

With such inviting weather to cheer us up, it might be fun to go for a bike hike, if you had a bike. Well, ESHMAN'S BICYCLE SHOP has some dandy ones for sale. And if the one you have needs some repairs, they will do that too. You can't afford to let yours break down these days. Then of course there is the chance that you have a bike which you don't want. Just ride it down to Eshman's and they will be glad to buy it.

TAXI?

When you have been rushing madly around trying to fix your hair, your nails, your dress, etc., in time to catch the train, you're in no mood to walk to the station. Pick up the phone, ask for Wel. 1600, and ride in comfort in a LE BLANC TAXI.

PHOTOGENIC

Maybe if you're one of those girls who has never had a good photograph taken—one that you are satisfied with, then you're just the person Mr. Gates is looking for. THE HAVILAND STUDIO in Boston specializes in doing an extra special job. Careful lighting effects and studies of your best features help them to turn out some beautiful work. To see some of the finished products, just talk to Kay Reese at Stone Hall.

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George Murphy

Benny Goodman

"THE POWERS GIRL"

Teresa Wright

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"SHADOW OF A DOUBT"

SUN. - MON. - TUES.

May 16-17-18

Paulette Goddard

Ray Milland

"THE CRYSTAL BALL"

Basil Rathbone

Nigel Bruce

"Sherlock Holmes and The Secret Weapon"

Phyllis Thaxter Is

Success as Claudia

By this time, of course, you really don't need to be introduced to *Claudia*—through magazine stories, books, and, now, a play she's become a national institution, rather like Shirley Temple or the Brooklyn Dodgers. Unlike these two, however, she has almost invariably met with unqualified approval, which is as it should be. For *Claudia* is undeniably charming; you can hardly fail to like her. She gets entangled in the difficulties of balancing a bank account or managing a farm; she listens in on the party line, consumes pickles and milk at odd moments throughout the play, sells the house over her head, and eventually involves herself in a love-scene with her next-door neighbor, just for the effect on David. Fortunately, however, David, her husband, is always there, slightly saner than *Claudia*, although no less delightful, but always willing to help her out when she gets into difficulties. And like David, we of the audience are vastly amused by *Claudia*'s follies; we like her better for them.

DURGIN PARK

Closed Sundays and Holidays

The gay, light-hearted doings of these Naughtons and their farm make up the plot for two acts; then, however, the play gives a sudden shift. The more somber third act is concerned with *Claudia*'s realization that her adored mother is about to die, and with her struggles to face this fact maturely. In this one act an endearingly childish heroine grows up. Thus the nature of the play makes the role of *Claudia* a difficult, if challenging, one; Phyllis Thaxter, however, gives an admirable interpretation. Her *Claudia* is warm, and human, and sympathetic; she makes the difficult transition from comedy to tragedy without a trace of awkwardness.

It is *Claudia*, naturally, who dominates the play, but the other characters are no less memorable. Donald Cook seems to have the playing of handsome young husbands down to a fine art; he is a perfect complement to the frank and irresponsible *Claudia*. Secondary only to these two is Frances Starr's portrayal of the intelligent and courageous mother, while the other characters, notably Adrienne Cassner as a German maid, and Olga Bachanova, as a famous concert singer, add to the general excellence of the production.

The advertisements pronounce *Claudia* "a radiant comedy hit." For once, the press agents are exactly right.

J.S. '45.

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Recent Lectures

In times of greatest stress and sorrow, mankind has the peculiar faculty of producing its best work in fields of art and culture, said Dr. Charles W. Gilkey, Dean of the Chapel at the University of Chicago, at Houghton Memorial Chapel Sunday, May 9.

Dr. Gilkey illustrated this theme, or rather the statement that, "Men have the peculiar faculty of doing the best things at the worst times." This old saying is engraved on a plate in an old English Church, with numerous examples of great achievements in periods of strife, Dr. Gilkey explained.

Dr. Philip Fox, noted astronomer and head of the Army Electronics Training Center at Cambridge, spoke on "Mathematics in Nature" under the auspices of Sigma Xi last Tuesday evening following the initiation of new members. Those initiated as associate members of the Wellesley Chapter of the Society of Sigma Xi were: Graduates Martha M. Bieler, Mary A. Forbes, Louise M. Young, Margaret E. Young; Seniors, Jane L. Armor, Jane Behnke, Ann Carman, Elizabeth Hampson Gillan, Gertrude Perkins Godshalk, Margaret W. Skillman, Margaret L. Smith; Juniors, Rosamond Gethro, Carol G. Johnson, Margaret F. Pierson, Barbara Reese, Jean Werner.

"There is no such thing as Romanticism in Chinese painting," according to Professor George Rowley of Princeton University, in his lecture on "Romanticism in Chinese Painting" given in Pendleton Hall, May 10.

Professor Rowley pointed out the differences between Taoism and Romanticism.

Both of which are characterized by attention to nature. In Romanticism, however, there is a tension between individualism and actuality. Man seeks emotionalism in nature. Taoism, on the other hand, is a simplification of nature.

In the Romantic paintings, according to Professor Rowley, man is assertive. In the Taoist paintings, he is passive and receptive. In western paintings, nature triumphs over man, whereas in the Chinese paintings, man is in complete harmony with nature.

Now in the United States at the invitation of the Child Study Association, Miss Lillian DeLissa will discuss the care of children in wartime, Monday, May 21, in Pendleton. The time is tentatively set for 7:30.

Miss DeLissa has been principal of the Gypsy Hill Training College in London, which undertakes the instruction of teachers for young children. She has travel-

ed in Poland, Australia, and England, making studies of war children as she toured the countries. Her main interests at the moment are evacuation schemes and training teachers for post-war education.

Richards Speaks

"War is a symptom rather than a disease," Dr. I. A. Richards, Director of the Orthological Institute at Harvard University, said in his lecture on "Education for Peace," Monday, May 10. As long as we run our lives on the basis that the attainment of goods is the accepted and approved principal of human behavior it is foolish to lament war or think we can avoid it by diplomacy.

In going down to the root of the causes and trying to discover how these principles of action can be changed we come to a consideration of education. At the present time war and the manufacture of armaments is the only known cure for unemployment and the only great non-productive activity for which people are willing to make sacrifices. Yet the same resources which offer universal plenty also offer universal destruction, Dr. Richards pointed out.

We must find a substitute for war as a moral and economic equivalent in order to make use of our economic capacity. Continued idleness liquidates the mind, for man above all things and is known by what he does. Any substitute for war must give opportunity for service because the crux of the whole matter is that we must really feel we are useful.

The great question is, Dr. Richards said, could enough be given up for education so that it rather than war could become the great non-productive enterprise? Any education which is an education for peace must be a world enterprise. It is a question of guns or schools, and if some choose guns others must put schools in the second place, or more important perhaps use schools for other means.

DO YOU DIG IT?

Submitted by Jerry D. O'Brien
Colgate University

China's Best Artist

Demonstrates Skill

Professor Chang Shu-Chi, considered China's foremost painter, gave an exhibition of his painting prowess in the Art Lecture Room, May 7, at 4:40. Professor Chang is chiefly distinguished for his ability to paint pictures in eight minutes. He demonstrated the swiftness and ease with which conception of line and form are recorded by Chinese painters through the mastery of the brush. In a single period he created four notable still lifes, one of which he presented to the Art Department. Two others were purchased by the students.

No More Generals

Emory University has abolished all comprehensives (generals) for the duration because of the large number of men entering the armed forces. Maybe Wellesley could start a mass migration into the WAVES.

Tree Day—

(Continued from Page 1)

Alfven's *Midsummer Vigil*, a dance based on Swedish superstition and folk-dance steps, and Prokofiev's *Peter and the Wolf*, an orchestral fairy tale. Both numbers have been presented as indoor productions at the annual Dance Group Recitals.

Extra tickets, at \$1.00 apiece, will be on sale at the Ticket Booth until 12:30 Saturday afternoon. If there are any left over, they may be purchased at the Gate.

In case of rain, Tree Day events are scheduled for 4:30 Monday, May 17.

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Shakespeare Students Give Familiar Scenes In Speech Open House

Speech 205 (Oral Interpretation of Shakespearean Drama) and Speech 202 (Public Speaking) will have an open house Tuesday, May 18, at 2:40 and 1:40 p.m. respectively, in 444 Green Hall.

The Shakespearean class will present a performance of the trial scenes from "The Merchant of Venice," and will also give separate character studies from Shakespearean comedies and tragedies at 2:40.

In addition to these Shakespearean presentations there will be an exhibition of student work on the Shakespearean Stage, which will include a book of costumes, designed for "A Midsummer Night's Dream," painted by Elizabeth Birdsall, '43; a model of the Fortune Theater, built by Jane M. Kirsopp, '45, and Eunice Stunkard, '45; dolls dressed in costumes for "Twelfth Night," by Lucia Snyder, '44; and a director's book for a production of "The Merchant of Venice," planned by Patricia O'Brien, '45.

In its earlier open house at 1:40, Speech 202 will conduct an open forum on the topic: Post-War Reconstruction; What shall we do about the Negro; about Housing? Chairman of the discussion will be Helen N. Meserve, '43. Joan Davis, '43, and Lora J. Burger, '44, will be the speakers. All members of the college are invited.

Calendar

Friday, May 14: *8:15 a.m., Chapel. Leader, Mrs. Payne. 4-6 p.m., Recreation Building. Discussion Group led by Miss Katharine Taylor of Shady Hill School. Subject: "Teachers in the War Effort." (Placement Office.)

Saturday, May 15: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 2 p.m., Tower Court Green. Tree Day. "Peter and the Wolf" with music by Prokofiev, and "Midsummer Vigil" with music by Alfvén. (Alternate date in case of rain, May 17 at 4:40 p.m.) Crew races following Tree Day Program.

Sunday, May 16: *11 a.m., Memorial Chapel. Preacher, Dr. William P. Merrill, Pastor Emeritus, Brick Presbyterian Church, New York City. A communion service will follow the regular morning service. *3 p.m., Alumnae Hall. Concert by the Wellesley College Orchestra, assisted by the Wellesley College Choir. Soloist, Phyllis Smith '43. *4:30 p.m., Galen Stone Tower. Carillon Recital by Mr. Edward B. Gammons, Director of Music, Groton School. (Friends of the Wellesley College Carillon.)

Monday, May 17: *8 a.m., Chapel. Leader, Miss McAfee. 4:40 p.m., Chapel. Organ Recital. 8 p.m., Pendleton. Belgian Films.

Tuesday, May 18: *8:15 a.m., Chapel. Leader, Mr. R. Williams. 2:40 p.m., Green Hall, Room 444. Shakespeare Recital. 7:30 p.m., Chapel Steps. Step Singing.

Wednesday, May 19: *8:15 a.m., Chapel. Leader, Mr. Procter. 4:40 p.m., Recreation Building Lounge. Speaker for the WAACS, Phyllis Rowley. 8 p.m., Pendleton. Lecture, "Russia Today and Tomorrow" by Mr. William Chamberlin.

Thursday, May 20: *8:15 a.m., Chapel. Leader, Nancy Lee Beatty '43. 3:40 p.m., Alumnae Auditorium. Freshman Room Drawing.

Exhibitions
*Wellesley College Library. South Exhibition Hall. Exhibition to commemorate the 100th anniversary of the appointment of William Wordsworth as Poet Laureate. Exhibition of first editions of Robert Browning.

*Wellesley College Art Museum. Through May 31. Exhibition of Chinese Ritual Bronzes and Paintings under the auspices of the Mayling Soong Foundation.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.

Miss Seal Thompson wishes to announce that there will be no Quaker meeting May 16th at Dana Hall. Instead Friends may assemble at 10 a.m. at the Friends' Center, 5 Longfellow Park, Cambridge, Massachusetts for meditation. The regular meeting for worship will follow at 11 a.m.

Carillon Society Makes Report of Its Activity

The annual meeting of the Friends of the Wellesley College Carillon is being omitted this spring because of wartime conditions; but we wish to report briefly the activities of the Society for the past year.

Recitals

Four recitals by visiting carillonists were sponsored by the Friends who also had the pleasure of being hosts, with the Music Department of the Episcopal Conference for Church Work, to the fourth congress of the Guild of Carillonists in North America. Of the five recitals given on that occasion, three were played on the Wellesley carillon by distinguished members of the Guild.

Members of a small group of amateur carillonists, including several undergraduates of the College, have played on Sunday mornings before the chapel service and on special occasions during the academic year. In May 1942, when the Department of French was host to the Modern Language Association, folksongs of the countries represented were played on the carillon.

When Madame Chiang Kai-shek visited Wellesley, the national anthem of China was played in her honor.

Bells Abroad

All lovers of the carillon have been shocked by the report that bells in Belgium and Holland are being confiscated and melted down by the Nazis for military purposes.

At the same time, we rejoice with the English people that the ban placed on the ringing of church bells during the period of threatened invasion has been lifted throughout the British Isles.

We look forward to the continuance of the Wellesley programs of bell music with no interruption because of the war. Renewal of your membership at this time will permit us to plan for further concerts this spring and in the autumn.

Harvey Spencer,
President

Florence A. Risley,
Secretary-Treasurer

First of the season Carillon Concert, Sunday, May 16, 1943 at 4:30 p. m.

Over the Air

We know that most of you listen in your easy chairs to the broadcast of the Index Board every morning through Friday, from 8:00 to 8:10, but for those of you who want to listen in the evening as well, here is the program for the coming week:

Friday, May 14, 7:15-7:45 p. m., A program of "Porgy and Bess" records.

Monday, May 18, 7:15-7:45 p. m., A program of English music.

Wednesday, May 20, 7:15-7:45 p. m., There will be a talk by a member of the faculty

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Spanish songs, the Mexican Hat Dance performed by Louise Powellson '44, and Diana Voss '44, and refreshments will be featured at the May 18 meeting of La Tertulia. Special guests for the evening will be the Spanish Club from MIT. The meeting will be held at 8:00 p. m. in the Recreation Building.

Swimming club members demonstrated formations, diving, and life-saving techniques at an open-house last Saturday, May 8, in the Recreation Building.

After the demonstration Carol Wheelock '44, newly-elected President of A. A., announced the following girls as winners of W's for the winter season of 1942-43: Basketball, Martha Adams '43, Charlotte Davidson Dennen '44, Elena MacKay '44, Barbara Lotz '44, Margaret Skillman '43, and Dorothy Walbridge '43 (renewal); Fencing, Leslie Lynn '43 (renewal); Squash, Lois Ladd '44 and Helen Stafford '44; Swimming, Barbara Coburn '43, Carol Purington '44, Helen Stafford '44, and Dorothy Walbridge '43.

Wellesley-trained or not, all riders are invited to sign up for the horse show on May 22 at 2:30. Riders will be divided up into beginning, advanced, and intermediates.

Members of the Outing Club may take canoe tests at the lake every Monday through Friday for three weeks from 3:40 to 5:30.

Railroad Men

Harried agents of the Wellesley Railroad station will again go through the gruelling process of taking the orders of fifteen hundred Wellesley students today and tomorrow. Tickets should be ordered as follows: A-L on Thursday and M-Z on Friday in the C. G. office. The tickets will be delivered on June 2nd and 3rd. All students are urged to order their tickets at this time.

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College Notes

Married

Gertrude Kingdon '44 to Pvt. Frank Arthur Behrie, U.S.A., Pratt Engineering Institute.

Marjorie Sylvia Myerberg '43 to Lt. Ellis L. Gordon, U.S.N.R.

Engaged

Jane R. Argyle '44 to Cadet Neal K. Schnaitter, A.A.C. University of Pennsylvania, Wharton School '44.

Sylvia Bisquiter '44 to Ensign Elliott C. Prival, M.I.T. '43.

Jacqueline Coogan '44 to Ensign John F. Beatty, U.S.N.R., Boston College '41, Harvard Business School '43.

Edith B. Gilkey '44 to Ensign Robert E. Whittemore, U.S.N.R., Williams '41, Harvard Business School '43.

Jean Goodman '43 to Samuel E. Stumpf, Andover Newton Theological School '43.

Margaret L. Holmes '44 to Lt. (j.g.) Richard N. Hammell, U.S.N.R., Rutgers '40.

Betsy Lyon '46 to Lt. Howard B. Jones Jr., U.S.A.

Alumnae Notes

Engaged

Phyllis Collins '42 to Lt. George H. Brown, U.S.A.

Married

Sara Delahanty '41 to Lt. Frank W. Garra, U.S.N.R.

Anne Thomas '42 to Douglas Hubbard Sears, Harvard '40, Harvard Business School '42.

Let Them Eat Cake!

The girls at Mills College are complaining about the candy shortage because it upsets their traditional way of announcing engagements. One girl had to announce hers with five one-pound boxes. Another girl (poor thing?) had to break with tradition entirely and announce hers with a three tiered cake.

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IN INDIA

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HERE."

"OH BOY, AMERICAN CIGARETTES."
"AND COCA-COLA.
FIRST COKE IN
3 MONTHS."

"LOOK FELLOWS,
SAME KIND OF BOTTLE
WE USED TO GET
BACK HOME."

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